



Our Lady of Lourdes Catholic Primary School Music Development Plan Summary

Detail	Information
Academic year that this summary covers	June 2024 - September 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs J O'Kane
Name of local music hub	Music-on-Sea (Greater Essex Music Hub)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music

Our Lady of Lourdes Catholic Primary School has a strong tradition of music making. We aim to make music accessible to all of our pupils; to provide an ambitious, well balanced music curriculum and to instil a lifelong love and appreciation of music in all its diverse forms. We nurture talent and aim to give EVERY child the opportunity to learn an instrument, sing and perform and, importantly, to provide them with skills to continue their music making once they move on from Year 6.

Music is taught on a weekly basis from Reception up to Yr 6.

Each class has a weekly timetabled music lesson, taught by the school's specialist music teacher in a dedicated music room. Singing is at the heart of music at OLOL and the children's learning is further supplemented by a weekly singing assembly for each key stage which lasts 15 minutes.

Our bespoke, sequential KS1/ KS2 music scheme covers all statutory National Curriculum requirements and is based around the Model Music Curriculum. It draws on resources and units from established schemes such as Kapow, Charanaga, Music Express, Sing Up and BBC Ten Pieces.

In KS1 and 2 children have the opportunity to sing and play instruments in every lesson. In Year 1 and 2 they play classroom percussion (tuned and untuned). In Year 3 and 4 they learn the recorder and glocks (early keyboard skills). In Year 5 and 6 the ukulele is introduced. This is called WCET (Whole Class Ensemble Tuition).

Our EYFS Curriculum is driven by the Early Years Foundation Stage (EYFS) Statutory Framework and the new Development Matters (non - statutory guidelines) and runs alongside the EYFS half termly curriculum topic areas.

In EYFS, the children learn and develop musical concepts and musicality through playing games, playing classroom percussion and other sound makers, singing and movement.

We often post videos and photos from class music lessons on Class Dojo.

Assessments are throughout each term and are available to you in your child's annual school report in the Summer Term.

Please find more details in our [Music LTP 2024/25](#) or your child's class curriculum planner.

Part B: Co-curricular music

This is about opportunities your child has to sing and play music, outside of lesson time, including choirs and ensembles, and how pupils can make progress in music beyond the core curriculum.

At OLOL we offer a large range of extra curricular activities.

We have three, very popular, choirs which meet weekly and take part in performances in school, in local venues and in London. These choirs are led by the Music Lead and take place in the Music Room.

Yr 2 Choir - Tuesday: 3pm - 3.30pm

Yr 3/ 4 Choir - Thursday: 2.30 - 3.10pm

Yr 5/ 6 Choir - Thursday: 3.15 - 4pm

Parents are asked to sign their children up at the beginning of each term and there is a small charge for the Upper KS2 Choir (Year 5 and 6) as it takes place after school. The KS1 and lower KS2 choirs are both free and open to all children in the designated year groups. We currently have a total of 156

children singing in the three school choirs. Our choirs take part in many different concerts and events throughout the school year however, due to the size of the KS2 choirs, we aren't always permitted to take every child to every concert. We aim to ensure every child attending takes part in at least one public performance every year. Please see the list of events we have planned this year in Part C of this document.

In addition to our three regular choirs, we also have a **Boys' Choir** which meet during school hours from July until October to rehearse for an annual performance of Carmina Burana alongside Southend Boys' Choir and the Royal Philharmonic Orchestra at the Royal Albert Hall. A total of 10 boys, singing in the soprano range, are selected via auditions each year. There is no charge for this choir.

From Year 3 onwards we offer **1-1 music tuition** during school hours. We currently have 79 children learning the flute, clarinet, violin, harp, drums, guitar and keyboard. The lessons are taught in our Music Studio by six peripatetic teachers employed through the Music Hub. Lessons are taught in termly 10 week blocks and last 15 minutes each. Many children are entered for graded ABRSM exams whilst others purely play for pleasure. To ensure progression is made week on week, children take home a weekly diary containing practice notes, the Music Lead speaks to the peripatetic teachers regularly to discuss children's progress and parents receive an annual report in the Summer Term. Individual tuition is funded by parents, however children receiving Pupil Premium can receive free tuition in an instrument.

Children learning orchestral instruments are encouraged to join the **School Orchestra**, which meets weekly for rehearsals.

Twice a year we organise a **Showcase** where children who learn instruments in school (or those who have tuition outside of school) can perform, in an informal setting, to their parents and selected year groups. Our peripatetic music teachers put children forward to take part and we encourage children learning instruments outside school to take part as well.

On Wednesday lunchtimes, the Music Lead, alongside one of our peripatetic staff, runs a **Music Theory Club** to prepare our musicians for their graded music theory exams. This is free to join.

We work closely with our local music hub, Music on Sea and the Greater Essex Music Hub which oversees all music in Essex. We regularly take part in events run by them, take advantage of any workshops that might be of benefit to our pupils and signpost our parents to them for information

regarding instrument hire and ensemble opportunities they provide. For more information regarding Music on Sea, please click [here](#).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Live music and performance is at the heart of music at OLOL. All of our children sing in assemblies and hymn practices and provide the music for Masses we attend at our local Parish Church. This year we have the following opportunities planned:

September/October 2024

Stay and Pray - One year group each week during the Autumn Term. Parents invited.

Sunday 6th October 2024

Carmina Burana - Royal Albert Hall Boy's Choir

October/ November

Music Showcase - invited instrumentalists (Parents invited)

Thursday 21st November 2024

Assisi Trust Choir Competition: 30 children max taken from across both KS2 choirs. (Parents invited)

Saturday 23rd November 2024

Countdown to Christmas: Charity joint concert with St Mary's School Choir @ St Mary's Church, Prittlewell (Parents invited)

Friday 13th December 2024

Nutcracker Reworked - EYO - Brentwood Centre (Up to 120 children watch a performance of The Nutcracker Reworked, performed by the Essex Youth Orchestra and perform a Christmas Medley of songs).

December 2025

Ballet Company performing to the whole school: The Ugly Duckling (free for all children)

EYFS Nativity (Parents invited)

KS1 Nativity (Parents invited)

KS2 Christmas Concert (Parents invited)

March 2025	Infant Music Festival (Yr2 Choir) (Parents invited)
March 2025	Southend Makes Music - KS2 Choirs: Palace Theatre (Parents invited)
End of Spring Term 2025	Year 5 Easter Production (Parents invited)
May/June	Spring Showcase (invited instrumentalists - parents invited)
June 2025	Junior Music Festival - KS2 Choirs: Cliff Pavilion (Parents invited)
Early June (before half term)	Spring Extravaganza - KS2 Choirs in school (Parents invited)
June/ July	Stay and Pray - one year group each week (Parents invited)
July 2025	Year 6 Production (Parents invited)

Join Together: Our SEND children will be taking part in interactive/ online music making sessions with the Music Man Project several times through the year.

Musical Mondays: All KS2 classes will be given the opportunity to participate in six online live music events, from their classrooms during the year. Genres covered this year will be Hip Hop and Gospel (Black History month)/ Brazilian Music (focus on rhythm and harmony)/ a Harp recital for children/ Beatboxing and traditional music with fiddles and accordions.

More performances,concerts and events will be added through the academic year, as and when new opportunities arise.

In the future

This is about what the school is planning for subsequent years.

As part of our continuous review process, we are always looking for ways to develop musical opportunities, deepen musical understanding and skills and get more children involved in music.

- Developing music provision and opportunities for our SEND children starting with introducing the interactive “Join Together” sessions with the Music Man Project.
- Installing new audio equipment in the hall so that our children can be heard during productions.

- Purchase a class set of small keyboards so we can introduce whole class keyboard lessons to run alongside ukulele and recorder as part of our WCET offer.
- Introduce keyboard into our WCET provision for all children from Yr 2 upwards.
- Identify more opportunities for our children to hear live music (starting with the Essex Youth Orchestra “Nutcracker Reworked” concert at the Brentwood Centre in December 2024).

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go for support beyond the school.

Our local music hub, [Music on Sea](#), offer information on a host of services they provide including instrument hire and links to the various ensembles they run. Some of these ensembles are free or subsidised to children accessing Pupil Premium

Southend Choirs run three very successful choirs that are open to children in our school from Year 2 upwards. For more information please click [here](#).

SEYSO/ SEYTO, our local youth orchestra (grade 3 and above) and local youth training orchestra (beginners to grade 3) offer orchestral training to children at a minimal cost. Please see this [flyer](#) or see Mrs O’Kane for more information.